

Kindergarten Fine Arts

Visual Arts Course Description

Philosophy Statement: Art is based on the truth that God is the Supreme Creator and is interested in beauty (Genesis 1:1). His original creation is both artful and awe-inspiring. Christians are to understand and appreciate the beauty of God and utilize their imaginations to create works that reflect his nature and inspire worship.

Course Objective: The students will explore and experience various mediums, while studying art history including artists, works of art, and movements. Students will also become familiar with color theory, the elements of art, principles of design and artistic concepts and techniques. Integrating God's word will help students grasp that God is a God of beauty.

Resources/Textbook:

- Core Knowledge Teacher Handbook, Grade K
- Selected prints from the Core Knowledge Sequence for Visual Art
- Holy Bible (NIV)
- Cours de Dessin (The Drawing Course by Charles Bargue)
- The paintings of Jean-Leon Gerome

Materials:

- Drawing Paper
- Graphite, Oil pastels, Charcoal, drawing materials
- Various types of paints and related materials
- Various materials for collage, sculpture, etc.
- Clay/Kiln for firing
- The color wheel

Time Allotment: 25 minutes per day, 1 day per week, 2 semesters

Course Content:

- Elements of Art
- Sculpture
- Looking at and Talking About Art

Areas to be evaluated:

Class participation, completion of projects and quality and thoughtfulness of projects.

Additional Activities:

- Free Draw - students will have drawing time to encourage creative thinking.
- Looking Questions - based on the knowledge of artists, art work, techniques, concepts, and color theory.

First Grade Fine Arts

Visual Arts Course Description

Philosophy Statement: Art is based on the truth that God is the Supreme Creator and is interested in beauty (Genesis 1:1). His original creation is both artful and awe-inspiring. Christians are to understand and appreciate the beauty of God and utilize their imaginations to create works that reflect his nature and inspire worship.

Course Objective: The students will explore and experience various mediums, while studying art history including artists, works of art, and movements. Students will also become familiar with color theory, the elements of art, principles of design and artistic concepts and techniques. Integrating God's word will help students grasp that God is a God of beauty.

Resources/Textbook:

- Core Knowledge Teacher Handbook, Grade 1
- Selected prints from the Core Knowledge Sequence for Visual Art
- Holy Bible (NIV)
- Cours de Dessin (The Drawing Course by Charles Bargue)
- The paintings of Jean-Leon Gerome

Materials:

- Drawing Paper
- Graphite, Oil pastels, Charcoal, drawing materials
- Various types of paints and related materials
- Various materials for collage, sculpture, etc.
- Clay/Kiln for firing
- The color wheel

Time Allotment: 25 minutes per day, 1 day per week, 2 semesters

Course Content:

- Art from Long Ago
- Elements of Art
- Kinds of Pictures: Portrait and Still Life

Areas to be evaluated:

Class participation, completion of projects and quality and thoughtfulness of projects.

Additional Activities:

- Free Draw - students will have drawing time to encourage creative thinking.
- Looking Questions - based on the knowledge of artists, art work, techniques, concepts, and color theory.

Second Grade Fine Arts

Visual Arts Course Description

Philosophy Statement: Art is based on the truth that God is the Supreme Creator and is interested in beauty (Genesis 1:1). His original creation is both artful and awe-inspiring. Christians are to understand and appreciate the beauty of God and utilize their imaginations to create works that reflect his nature and inspire worship.

Course Objective: The students will explore and experience various mediums, while studying art history including artists, works of art, and movements. Students will also become familiar with color theory, the elements of art, principles of design and artistic concepts and techniques. Integrating God's word will help students grasp that God is a God of beauty.

Resources/Textbook:

- Core Knowledge Teacher Handbook, Grade 2
- Selected prints from the Core Knowledge Sequence for Visual Art
- Holy Bible (NIV)
- Cours de Dessin (The Drawing Course by Charles Bargue)
- The paintings of Jean-Leon Gerome

Materials:

- Student Sketchbook
- Graphite, Oil pastels, Charcoal, drawing materials
- Various types of paints and related materials
- Various materials for collage, sculpture, etc.
- Clay/Kiln for firing
- The color wheel

Time Allotment: 40 minutes per day, 1 day per week, 2 semesters

Course Content:

- Abstract Art
- Architecture
- Elements of Art
- Kinds of Pictures: Landscapes
- Sculpture
- Illustration
- Painting

Areas to be evaluated:

Class participation, completion of projects and quality and thoughtfulness of projects.

Additional Activities:

- Sketchbooks - students will have sketchbook time to encourage creative thinking.
- Looking Questions - based on the knowledge of artists, art work, techniques, concepts, and color theory.

Third Grade Fine Arts

Visual Arts Course Description

Philosophy Statement: Art is based on the truth that God is the Supreme Creator and is interested in beauty (Genesis 1:1). His original creation is both artful and awe-inspiring. Christians are to understand and appreciate the beauty of God and utilize their imaginations to create works that reflect his nature and inspire worship.

Course Objective: The students will explore and experience various mediums, while studying art history including artists, works of art, and movements. Students will also become familiar with color theory, the elements of art, principles of design and artistic concepts and techniques. Integrating God's word will help students grasp that God is a God of beauty.

Resources/Textbook:

- Core Knowledge Teacher Handbook, Grade 3
- Selected prints from the Core Knowledge Sequence for Visual Art
- Holy Bible (NIV)
- Cours de Dessin (The Drawing Course by Charles Bargue)
- The paintings of Jean-Leon Gerome

Materials:

- Student Sketchbook
- Graphite, Oil pastels, Charcoal, drawing materials
- Various types of paints and related materials
- Various materials for collage, sculpture, etc.
- Clay/Kiln for firing
- The color wheel

Time Allotment: 40 minutes per day, 1 day per week, 2 semesters

Course Content:

- American Indian Art
- Art of Ancient Rome and Byzantine Civilization
- Elements of Art
- Sculpture
- Illustration
- Painting

Areas to be evaluated:

Class participation, completion of projects and quality and thoughtfulness of projects.

Additional Activities:

- Sketchbooks - students will have sketchbook time to encourage creative thinking.
- Looking Questions - based on the knowledge of artists, art work, techniques, concepts, and color theory.

Fourth Grade Fine Arts

Visual Arts Course Description

Philosophy Statement: Art is based on the truth that God is the Supreme Creator and is interested in beauty (Genesis 1:1). His original creation is both artful and awe-inspiring. Christians are to understand and appreciate the beauty of God and utilize their imaginations to create works that reflect his nature and inspire worship.

Course Objective: The students will explore and experience various mediums, while studying art history including artists, works of art, and movements. Students will also become familiar with color theory, the elements of art, principles of design and artistic concepts and techniques. Integrating God's word will help students grasp that God is a God of beauty.

Resources/Textbook:

- Core Knowledge Teacher Handbook, Grade 4
- Selected prints from the Core Knowledge Sequence for Visual Art
- Holy Bible (NIV)
- Cours de Dessin (The Drawing Course by Charles Bargue)
- The paintings of Jean-Leon Gerome

Materials:

- Student Sketchbook
- Graphite, Oil pastels, Charcoal, drawing materials
- Various types of paints and related materials
- Various materials for collage, sculpture, etc.
- Clay/Kiln for firing
- The color wheel

Time Allotment: 40 minutes per day, 1 day per week, 2 semesters

Course Content:

- Art of the Middle Ages in Europe
- Islamic Art and Architecture
- The Art of a New Nation: The United States
- The Art of Africa
- Sculpture
- Illustration
- Painting

Areas to be evaluated:

Class participation, completion of projects and quality and thoughtfulness of projects.

Additional Activities:

- Sketchbooks - students will have sketchbook time to encourage creative thinking.
- Looking Questions - based on the knowledge of artists, art work, techniques, concepts, and color theory.

Fifth Grade Fine Arts

Visual Arts Course Description

Philosophy Statement: Art is based on the truth that God is the Supreme Creator and is interested in beauty (Genesis 1:1). His original creation is both artful and awe-inspiring. Christians are to understand and appreciate the beauty of God and utilize their imaginations to create works that reflect his nature and inspire worship.

Course Objective: The students will explore and experience various mediums, while studying art history including artists, works of art, and movements. Students will also become familiar with color theory, the elements of art, principles of design and artistic concepts and techniques. Integrating God's word will help students grasp that God is a God of beauty.

Resources/Textbook:

- Core Knowledge Teacher Handbook, Grade 5
- Selected prints from the Core Knowledge Sequence for Visual Art
- Holy Bible (NIV)
- Cours de Dessin (The Drawing Course by Charles Bargue)
- The paintings of Jean-Leon Gerome

Materials:

- Student Sketchbook
- Graphite, Oil pastels, Charcoal, drawing materials
- Various types of paints and related materials
- Various materials for collage, sculpture, etc.
- Clay/Kiln for firing
- The color wheel

Time Allotment: 55 minutes per day, 1 day per week, 2 semesters

Course Content:

- American Art: Nineteenth-Century United States
- Art of Japan
- Art of the Renaissance
- Sculpture
- Illustration
- Painting

Areas to be evaluated:

Class participation, completion of projects and quality and thoughtfulness of projects.

Additional Activities:

- Sketchbooks - students will have sketchbook time to encourage creative thinking.
- Looking Questions - based on the knowledge of artists, art work, techniques, concepts, and color theory.