

Kindergarten Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Elements of Art</p> <ul style="list-style-type: none"> • Students will develop an awareness of how elements of art are displayed in a work of art. • Students will develop an awareness of media, tools, techniques, and processes related to the visual arts. • Students will understand the characteristics and merits of their own artwork and the artwork of others. 	<p>25 min/day 1 day/wk 25 Weeks</p>	<ul style="list-style-type: none"> • Drawing exercises on drawing paper using Graphite, Oil pastels, Charcoal and various drawing materials • Art projects using various types of paints and related materials • Projects related to the color wheel 	<ul style="list-style-type: none"> • Drawing Paper • Graphite, Oil pastels, Charcoal, drawing materials • Various types of paints and related materials • The color wheel • Selected prints from the Core Knowledge Sequence for Visual Art • Cours de Dessin (The Drawing Course by Charles Bargue) 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Kindergarten Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Looking at and Talking About Works of Art</p> <ul style="list-style-type: none"> • Students will gain an appreciation for the artistic process. • Students will understand that art can communicate ideas and emotions. • Students will understand the inter-relationships among history, religion, culture, and the arts. 	<p>25 min/day 1 day/wk 8 Weeks</p>	<ul style="list-style-type: none"> • View and discuss a variety of art prints relating to grade level social studies curriculum. • Discussions about elements of art and principles of design 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade K • Looking questions for selected prints from the Core Knowledge Sequence for Visual Art 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Kindergarten Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Sculpture</p> <ul style="list-style-type: none"> • Students will develop an awareness of media, tools, techniques, and processes related to the visual arts. • Students will understand the differences between two-dimensional and three-dimensional art. • Students will understand the inter-relationships among history, religion, culture, and the arts. 	<p>25 min/day 1 day/wk 3 Weeks</p>	<ul style="list-style-type: none"> • View and discuss a variety of art prints relating to sculpture • Discussions about elements of art and principles of design in sculpture <ul style="list-style-type: none"> • Create a variety of sculptures with clay and playdough • Design Christmas Ornaments using modle magic 	<ul style="list-style-type: none"> • Various materials for collage and sculpture • Clay / Kiln for firing 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

First Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Art From Long Ago</p> <ul style="list-style-type: none"> • Students will develop an awareness of how art reflects cultural values. • Students will develop an awareness of media, tools, techniques, and processes used in the visual arts. • Students will develop an understanding that people create art for a variety of reasons. • Students will understand how art reflects various elements of history, religion, culture, and the arts. 	<p>25 min/day 1 day/wk 2 Weeks</p>	<ul style="list-style-type: none"> • View and discuss a variety of art prints relating to Art from Long Ago • Discuss how cave paintings use elements of art and principles of design 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 1 • Looking questions for selected prints from the Core Knowledge Sequence for Visual Art 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

First Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Elements of Art</p> <ul style="list-style-type: none"> • Students will develop an awareness of how aesthetic elements are displayed in a work of art. • Students will develop an awareness of media, tools, techniques, and processes used in the visual arts. • Students will recognize the differences among visual characteristics (e.g., color, texture) and purposes of art (e.g., to convey ideas or emotions). • Students will understand the characteristics and merits of their own artwork and the artwork of others. 	<p>25 min/day 1 day/wk 18 Weeks</p>	<ul style="list-style-type: none"> • View and discuss elements of art using a variety of art prints • Practice drawing and painting exercises using various elements of art • Discussions about elements of art and principles of design 	<ul style="list-style-type: none"> • Drawing Paper • Various drawing and painting related materials • Selected prints from the Core Knowledge Sequence for Visual Art • Cours de Dessin (The Drawing Course by Charles Bargue) 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

First Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Kinds of Pictures: Portrait and Still Life</p> <ul style="list-style-type: none"> • Students will develop an appreciation for a variety of works of art. • Students will develop an awareness of how aesthetic elements are displayed in a work of art. • Students will develop an awareness of how subject matter and symbols are used to convey meaning in works of art. 	<p>25 min/day 1 day/wk 16 Weeks</p>	<ul style="list-style-type: none"> • View and discuss a variety of art prints relating to grade level social studies curriculum. • Discussions about elements of art and principles of design 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 1 • Looking questions for selected prints from the Core Knowledge Sequence for Visual Art 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Second Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Abstract Art</p> <ul style="list-style-type: none"> • Students will develop an awareness of media, tools, techniques, and processes used in the visual arts. • Students will develop an understanding that people create art for a variety of reasons. • Students will recognize the characteristics, merits, and meanings of works of art. • Students will recognize the differences among visual characteristics (e.g., color, texture) and purposes of art (e.g., to convey ideas or emotions). 	<p>40 min/day 1 day/wk 3 Weeks</p>	<ul style="list-style-type: none"> • View and discuss a variety of art prints relating to abstract art • Practice drawing and painting exercises using abstract art techniques • Discussions about elements of art and principles of design in abstract art 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 2 • Various drawing and painting related materials • Looking questions for selected prints from the Core Knowledge Sequence for Visual Art 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Second Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Architecture</p> <ul style="list-style-type: none"> • Students will develop an appreciation for the elements of design used in architecture. • Students will develop an awareness of architectural similarities and differences in various times and places. • Students will understand the inter-relationships among history, religion, culture, and architecture. 	<p>40 min/day 1 day/wk 3 Weeks</p>	<ul style="list-style-type: none"> • View and discuss a variety of art prints relating to architecture • Practice drawing and painting exercises using architecture techniques <ul style="list-style-type: none"> • Discussions about elements of art and principles of design in architecture 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 2 • Various drawing and painting related materials • Looking questions for selected prints from the Core Knowledge Sequence for Visual Art 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Second Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Elements of Art</p> <ul style="list-style-type: none"> • Students will develop an awareness of how aesthetic elements are displayed in a work of art. • Students will develop an awareness of media, tools, techniques, and processes used in the visual arts. • Students will understand the characteristics and merits of their own artwork and the artwork of others. 	<p>40 min/day 1 day/wk 10 Weeks</p>	<ul style="list-style-type: none"> • View and discuss elements of art using a variety of art prints • Practice drawing and painting exercises using various elements of art • Discussions about elements of art and principles of design 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 2 • Various drawing and painting related materials • Looking questions for selected prints from the Core Knowledge Sequence for Visual Art 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Second Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Kinds of Pictures: Landscapes</p> <ul style="list-style-type: none"> • Students will develop an appreciation for a variety of works of art. • Students will develop an awareness of how aesthetic elements are displayed in a work of art. • Students will recognize the differences among visual characteristics (e.g., color, texture) and purposes of art (e.g., to convey ideas or emotions). • Students will understand the impact of history, religion, and culture on the arts. 	<p>40 min/day 1 day/wk 3 Weeks</p>	<ul style="list-style-type: none"> • View and discuss a variety of art prints relating to landscapes • Practice drawing and painting exercises using landscapes techniques <ul style="list-style-type: none"> • Discussions about elements of art and principles of design in landscape art 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 2 • Various drawing and painting related materials • Looking questions for selected prints from the Core Knowledge Sequence for Visual Art 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Second Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Sculpture</p> <ul style="list-style-type: none"> • Students will develop an awareness of media, tools, techniques, and processes used in the visual arts. • Students will recognize the characteristics, merits and meanings of works of art. • Students will recognize the differences among visual characteristics (e.g., color, texture) and purposes of art (e.g., to convey ideas or emotions). • Students will understand how art reflects various elements of history, religion, culture, and the arts. 	<p>40 min/day 1 day/wk 3 Weeks</p>	<ul style="list-style-type: none"> • View and discuss a variety of art prints relating to sculpture • Discussions about elements of art and principles of design in sculpture • Create a variety of sculptures with clay and playdough • Design Christmas Ornaments using modle magic 	<ul style="list-style-type: none"> • Various materials for collage and sculpture • Clay / Kiln for firing 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Second Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Illustration</p> <ul style="list-style-type: none"> • Students will develop an awareness of media, tools, techniques, and processes used in illustration. • Students will understand illustration techniques and elements. 	<p>40 min/day 1 day/wk 9 Weeks</p>	<ul style="list-style-type: none"> • Draw a variety of images from various pictures and pieces of art • Practice shading techniques • Practice centering and cleaning illustrated pieces 	<ul style="list-style-type: none"> • Various materials for illustration including pencils, a variety of erasers, rulers and other materials • Cours de Dessin (The Drawing Course by Charles Bargue) 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Second Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Painting</p> <ul style="list-style-type: none"> • Students will develop an awareness of media, tools, techniques, and processes used in painting. • Students will understand painting techniques and elements. 	<p>40 min/day 1 day/wk 3 Weeks</p>	<ul style="list-style-type: none"> • Paint a variety of images from various pictures and pieces of art • Practice various painting techniques • Practice mixing colors and cleaning brushes 	<ul style="list-style-type: none"> • Various materials for painting including a variety of paints, brushes and related materials • The paintings of Jean-Leon Gerome and various artist and paintings 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Third Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>American Indian Art</p> <ul style="list-style-type: none"> • Students will develop an awareness of how art reflects cultural values. • Students will develop an understanding that people create art for a variety of reasons. • Students will understand the historical, religious, cultural, and aspects of Native American life as depicted in art. 	<p>40 min/day 1 day/wk 2 Weeks</p>	<ul style="list-style-type: none"> • View and discuss a variety of art prints relating to American Indian art • Practice drawing and painting exercises using American Indian art techniques • Discussions about elements of art and principles of design in American Indian art 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 3 • Various drawing and painting related materials • Looking questions for selected prints from the Core Knowledge Sequence for Visual Art 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Third Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Art of Ancient Rome and Byzantine Civilization</p> <ul style="list-style-type: none"> • Students will develop an awareness of architectural similarities and differences in various times and places. • Students will understand that art can communicate ideas and emotions. • Students will understand how art reflects various elements of history, religion, culture, and the arts. 	<p>40 min/day 1 day/wk 5 Weeks</p>	<ul style="list-style-type: none"> • View and discuss a variety of art prints relating to art of Ancient Rome and Byzantine civilization • Practice drawing and painting exercises using techniques found in art from Ancient Rome and Byzantine civilization • Discussions about elements of art a 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 3 • Various drawing and painting related materials • Looking questions for selected prints from the Core Knowledge Sequence for Visual Art 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Third Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Elements of Art</p> <ul style="list-style-type: none"> • Students will develop an awareness of how aesthetic elements are displayed in a work of art. • Students will develop an awareness of media, tools, techniques, and processes used in the visual arts. • Students will understand the characteristics and merits of their own artwork and the artwork of others. 	<p>40 min/day 1 day/wk 14 Weeks</p>	<ul style="list-style-type: none"> • View and discuss elements of art using a variety of art prints • Practice drawing and painting exercises using various elements of art • Discussions about elements of art and principles of design 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 3 • Various drawing and painting related materials • Looking questions for selected prints from the Core Knowledge Sequence for Visual Art 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Third Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Sculpture</p> <ul style="list-style-type: none"> • Students will develop an awareness of media, tools, techniques, and processes used in the visual arts. • Students will recognize the characteristics, merits and meanings of works of art. • Students will recognize the differences among visual characteristics (e.g., color, texture) and purposes of art (e.g., to convey ideas or emotions). • Students will understand how art reflects various elements of history, religion, culture, and the arts. 	<p>40 min/day 1 day/wk 3 Weeks</p>	<ul style="list-style-type: none"> • View and discuss a variety of art prints relating to sculpture • Discussions about elements of art and principles of design in sculpture • Create a variety of sculptures with clay and playdough • Design Christmas Ornaments using modle magic 	<ul style="list-style-type: none"> • Various materials for collage and sculpture • Clay / Kiln for firing 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Third Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Illustration</p> <ul style="list-style-type: none"> • Students will develop an awareness of media, tools, techniques, and processes used in illustration. • Students will understand illustration techniques and elements. 	<p>40 min/day 1 day/wk 9 Weeks</p>	<ul style="list-style-type: none"> • Draw a variety of images from various pictures and pieces of art • Practice shading techniques • Practice centering and cleaning illustrated pieces 	<ul style="list-style-type: none"> • Various materials for illustration including pencils, a variety of erasers, rulers and other materials • Cours de Dessin (The Drawing Course by Charles Bargue) 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Third Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Painting</p> <ul style="list-style-type: none"> • Students will develop an awareness of media, tools, techniques, and processes used in painting. • Students will understand painting techniques and elements. 	<p>40 min/day 1 day/wk 3 Weeks</p>	<ul style="list-style-type: none"> • Paint a variety of images from various pictures and pieces of art • Practice various painting techniques • Practice mixing colors and cleaning brushes 	<ul style="list-style-type: none"> • Various materials for painting including a variety of paints, brushes and related materials • The paintings of Jean-Leon Gerome and various artist and paintings 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Fourth Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Art of the Middle Ages in Europe</p> <ul style="list-style-type: none"> • Students will develop an understanding that people create art for a variety of reasons. • Students will understand how art reflects various elements of history, religion, culture, and the arts. 	<p>40 min/day 1 day/wk 3 Weeks</p>	<ul style="list-style-type: none"> • View and discuss a variety of art prints relating to art of the Middle Ages in Europe <ul style="list-style-type: none"> • Practice drawing and painting exercises using techniques found in art of the Middle Ages in Europe • Discussions about elements of art and principles of design found 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 4 • Various drawing and painting related materials • Looking questions for selected prints from the Core Knowledge Sequence for Visual Art 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Fourth Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Islamic Art and Architecture</p> <ul style="list-style-type: none"> • Students will develop an awareness of how art reflects cultural values. • Students will develop an awareness of architectural similarities and differences in various times and places. • Students will understand how art reflects various elements of history, religion, culture, and the arts. 	<p>40 min/day 1 day/wk 3 Weeks</p>	<ul style="list-style-type: none"> • View and discuss a variety of art prints relating to Islamic art and architecture • Practice drawing and painting exercises using techniques found in Islamic art and architecture • Discussions about elements of art and principles of design found in Isla 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 4 • Various drawing and painting related materials • Looking questions for selected prints from the Core Knowledge Sequence for Visual Art 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Fourth Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>The Art of a New Nation: The United States</p> <ul style="list-style-type: none"> • Students will recognize the characteristics, merits and meanings of works of art. • Students will make connections between the historical features of these art selections and contemporary life. • Students will understand how art reflects various elements of history, religion, culture, and the arts. 	<p>40 min/day 1 day/wk 3 Weeks</p>	<ul style="list-style-type: none"> • View and discuss a variety of art prints relating to art of early America • Practice drawing and painting exercises using techniques found in art from early America • Discussions about elements of art and principles of design found in the art of early A 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 4 • Various drawing and painting related materials • Looking questions for selected prints from the Core Knowledge Sequence for Visual Art 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Fourth Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>The Art of Africa</p> <ul style="list-style-type: none"> • Students will understand how art reflects various elements of history, religion, culture, and the arts. • Students will understand the significance of spirituality in African art. • Students will understand how art reflects various elements of history, religion, culture, and the arts. 	<p>40 min/day 1 day/wk 3 Weeks</p>	<ul style="list-style-type: none"> • View and discuss a variety of art prints relating to art of Africa <ul style="list-style-type: none"> • Practice drawing and painting exercises using techniques found in art of Africa • Discussions about elements of art and principles of design found in the art of Africa 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 4 <ul style="list-style-type: none"> • Various drawing and painting related materials • Looking questions for selected prints from the Core Knowledge Sequence for Visual Art 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Fourth Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Sculpture</p> <ul style="list-style-type: none"> • Students will develop an awareness of media, tools, techniques, and processes used in the visual arts. • Students will recognize the characteristics, merits and meanings of works of art. • Students will recognize the differences among visual characteristics (e.g., color, texture) and purposes of art (e.g., to convey ideas or emotions). • Students will understand how art reflects various elements of history, religion, culture, and the arts. 	<p>40 min/day 1 day/wk 3 Weeks</p>	<ul style="list-style-type: none"> • View and discuss a variety of art prints relating to sculpture • Discussions about elements of art and principles of design in sculpture • Create a variety of sculptures with clay and playdough • Design Christmas Ornaments using modle magic 	<ul style="list-style-type: none"> • Various materials for collage and sculpture • Clay / Kiln for firing 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Fourth Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Illustration</p> <ul style="list-style-type: none"> • Students will develop an awareness of media, tools, techniques, and processes used in illustration. • Students will understand illustration techniques and elements. 	<p>40 min/day 1 day/wk 18 Weeks</p>	<ul style="list-style-type: none"> • Draw a variety of images from various pictures and pieces of art • Practice shading techniques • Practice centering and cleaning illustrated pieces 	<ul style="list-style-type: none"> • Various materials for illustration including pencils, a variety of erasers, rulers and other materials • Cours de Dessin (The Drawing Course by Charles Bargue) 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Fourth Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Painting</p> <ul style="list-style-type: none"> • Students will develop an awareness of media, tools, techniques, and processes used in painting. • Students will understand painting techniques and elements. 	<p>40 min/day 1 day/wk 3 Weeks</p>	<ul style="list-style-type: none"> • Paint a variety of images from various pictures and pieces of art • Practice various painting techniques • Practice mixing colors and cleaning brushes 	<ul style="list-style-type: none"> • Various materials for painting including a variety of paints, brushes and related materials • The paintings of Jean-Leon Gerome and various artist and paintings 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Fifth Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>American Art: Nineteenth-Century United States</p> <ul style="list-style-type: none"> • Students will develop an understanding that people create art for a variety of reasons. • Students will make connections between the historical features of these art selections and contemporary life. 	<p>55 min/day 1 day/wk 6 Weeks</p>	<ul style="list-style-type: none"> • View and discuss a variety of art prints relating to art of Nineteenth-Century America • Practice drawing and painting exercises using techniques found in Nineteenth-Century American art • Discussions about elements of art and principles of design found 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 5 • Various drawing and painting related materials • Looking questions for selected prints from the Core Knowledge Sequence for Visual Art 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Fifth Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Art of Japan</p> <ul style="list-style-type: none"> • Students will develop an awareness of how art reflects cultural values. • Students will understand how art reflects various elements of history, religion, culture, and the arts. 	<p>55 min/day 1 day/wk 6 Weeks</p>	<ul style="list-style-type: none"> • View and discuss a variety of art prints relating to art of Japan • Practice drawing and painting exercises using techniques found in art of Japan • Discussions about elements of art and principles of design found in the art of Japan 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 5 • Various drawing and painting related materials • Looking questions for selected prints from the Core Knowledge Sequence for Visual Art 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Fifth Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Art of the Renaissance</p> <ul style="list-style-type: none"> • Students will appreciate how the achievements in literature, philosophy, education, and architecture impacted Renaissance art. • Students will develop an awareness of architectural similarities and differences in various times and places. • Students will understand how art reflects various elements of history, religion, culture, and the arts. 	<p>55 min/day 1 day/wk 9 Weeks</p>	<ul style="list-style-type: none"> • View and discuss a variety of art prints relating to art of the Renaissance • Practice drawing and painting exercises using techniques found in art of the Renaissance • Discussions about elements of art and principles of design found in the art of the R 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 5 • Various drawing and painting related materials • Looking questions for selected prints from the Core Knowledge Sequence for Visual Art 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Fifth Grade Fine Arts

Visual Arts Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Sculpture</p> <ul style="list-style-type: none"> • Students will develop an awareness of media, tools, techniques, and processes used in the visual arts. • Students will recognize the characteristics, merits and meanings of works of art. • Students will recognize the differences among visual characteristics (e.g., color, texture) and purposes of art (e.g., to convey ideas or emotions). • Students will understand how art reflects various elements of history, religion, culture, and the arts. 	<p>40 min/day 1 day/wk 3 Weeks</p>	<ul style="list-style-type: none"> • View and discuss a variety of art prints relating to sculpture • Discussions about elements of art and principles of design in sculpture • Create a variety of sculptures with clay and playdough • Design Christmas Ornaments using modle magic 	<ul style="list-style-type: none"> • Various materials for collage and sculpture • Clay / Kiln for firing 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Fifth Grade Fine Arts

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<p>Illustration</p> <ul style="list-style-type: none"> • Students will develop an awareness of media, tools, techniques, and processes used in illustration. • Students will understand illustration techniques and elements. 	<p>40 min/day 1 day/wk 9 Weeks</p>	<ul style="list-style-type: none"> • Draw a variety of images from various pictures and pieces of art • Practice shading techniques • Practice centering and cleaning illustrated pieces 	<ul style="list-style-type: none"> • Various materials for illustration including pencils, a variety of erasers, rulers and other materials • Cours de Dessin (The Drawing Course by Charles Bargue) 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects

Fifth Grade Fine Arts

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<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Painting</p> <ul style="list-style-type: none"> • Students will develop an awareness of media, tools, techniques, and processes used in painting. • Students will understand painting techniques and elements. 	<p>40 min/day 1 day/wk 3 Weeks</p>	<ul style="list-style-type: none"> • Paint a variety of images from various pictures and pieces of art • Practice various painting techniques • Practice mixing colors and cleaning brushes 	<ul style="list-style-type: none"> • Various materials for painting including a variety of paints, brushes and related materials • The paintings of Jean-Leon Gerome and various artist and paintings 	<ul style="list-style-type: none"> • Teacher Observation • Completion of projects • Quality of projects